Worksheet 6.1

Adolf Hitler

*The Triumph of Will* was a Nazi propaganda film made by the famous German film director Leni Riefenstahl in 1934. It provided a highly dramatic documentary view of the Nazi Party’s 1934 Congress in Nuremberg, and was essentially designed to promote Hitler worship and a total veneration of Nazi ideology.

Watch some, or all of the film [here](#).

Now ask yourself these questions.

1. How does the film use imagery and language to tie Adolf Hitler to Germany’s destiny? What propaganda techniques can you see in the filmmaking, and in the Congress itself? (Think about the way music is used; what the filmmaker chose to film; the theatrical effects of the Congress etc.)

2. What impression does the film give about the new Germany?

3. What are the major themes of the film? How central is militarism to Hitler’s Reich? Support your answer with examples taken from the film.